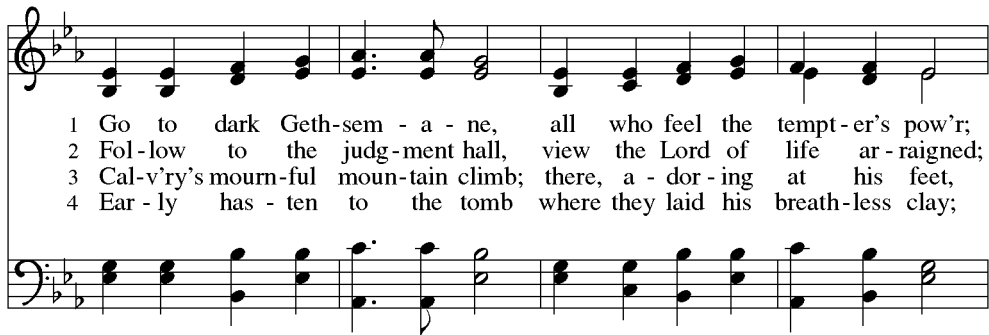
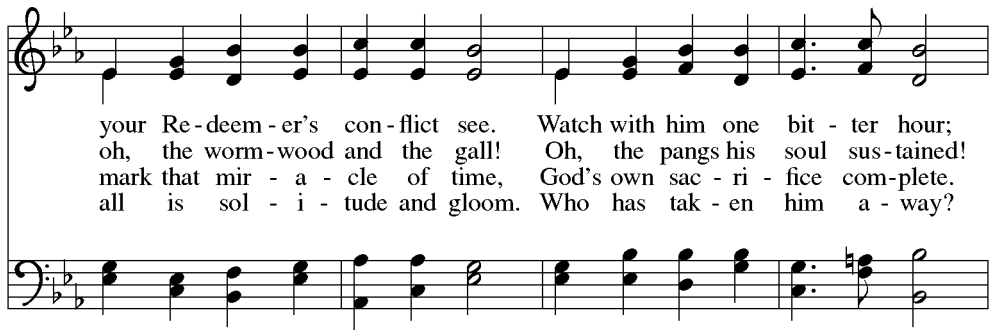


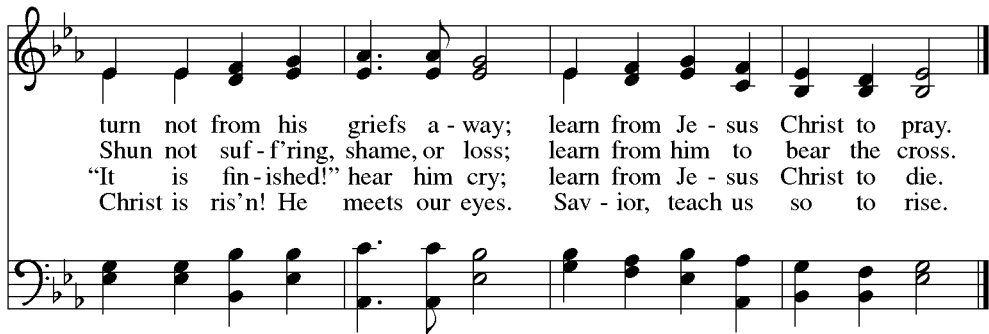
Go to Dark Gethsemane



1 Go to dark Geth-sem - a - ne, all who feel the tempt-er's pow'r;
2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;
3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor - ing at his feet,
4 Ear - ly has - ten to the tomb where they laid his breath-less clay;



your Re-deem-er's con-flict see. Watch with him one bit - ter hour;
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Our Father, We Have Wandered

1 Our Fa - ther, we have wan - dered and hid - den from your face;
2 And now at length dis - cern - ing the e - vil that we do,
3 O Lord of all the liv - ing, both ban - ished and re - stored,

in fool - ish - ness have squan - dered your leg - a - cy of grace.
be - hold us, Lord, re - turn - ing with hope and trust to you.
com - pas - sion - ate, for - giv - ing, and ev - er - car - ing Lord,

But now, in ex - ile dwell - ing, we rise with fear and shame,
In haste you come to meet us and home re - joic - ing bring,
grant now that our trans - gress - ing, our faith - less - ness may cease.

as, dis - tant but com - pel - ling, we hear you call our name.
in glad - ness there to greet us with calf and robe and ring.
Stretch out your hand in bless - ing, in par - don, and in peace.

Text: Kevin Nichols, 1929–2006

Music: HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612; arr. Johann Sebastian Bach, 1685–1750

Text from *Resource Collection of Hymns and Service Music for the Liturgy*, © 1981 International Committee on English in the Liturgy, Inc.

Duplication in any form prohibited without permission or valid license from copyright administrator.

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains a melody of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. The lyrics are placed below the upper staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are placed below the upper staff.

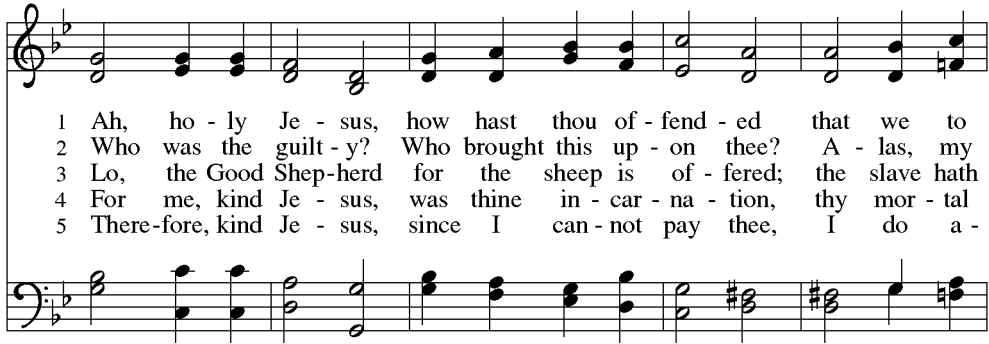
Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

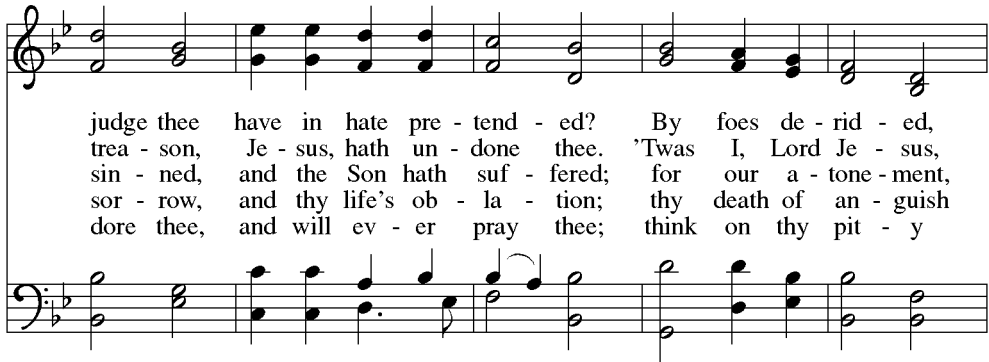
Text and music © 1981 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

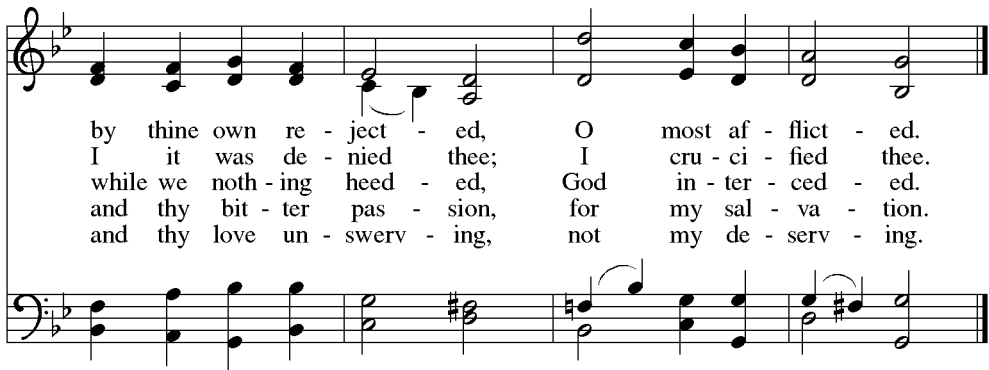
Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sin - ned, and the Son hath suf - fered; for our a - tone - ment,
sor - row, and thy life's ob - la - tion; thy death of an - guish
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.
and thy bit - ter pas - sion, for my sal - va - tion.
and thy love un - swerv - ing, not my de - serv - ing.

Beneath the Cross of Jesus

1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see
3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.
I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Stay with Me

Stay with me, re - main here with me, watch and

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Stay with me,' are aligned with these notes. The melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 're - main here with me,' are aligned with these notes. The melody then has a half note G4, followed by a half note F4. The lyrics 'watch and' are aligned with these notes. The system concludes with a whole note chord consisting of G4, Bb4, and C5.

pray. Watch and pray.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The melody in the top staff begins with a whole note chord consisting of G4, Bb4, and C5. The lyrics 'pray.' are aligned with this chord. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The lyrics 'Watch and pray.' are aligned with these notes. The system concludes with a whole note chord consisting of G4, Bb4, and C5.

Text: Taizé Community

Music: STAY WITH ME, Jacques Berthier, 1923–1994

Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.

www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.