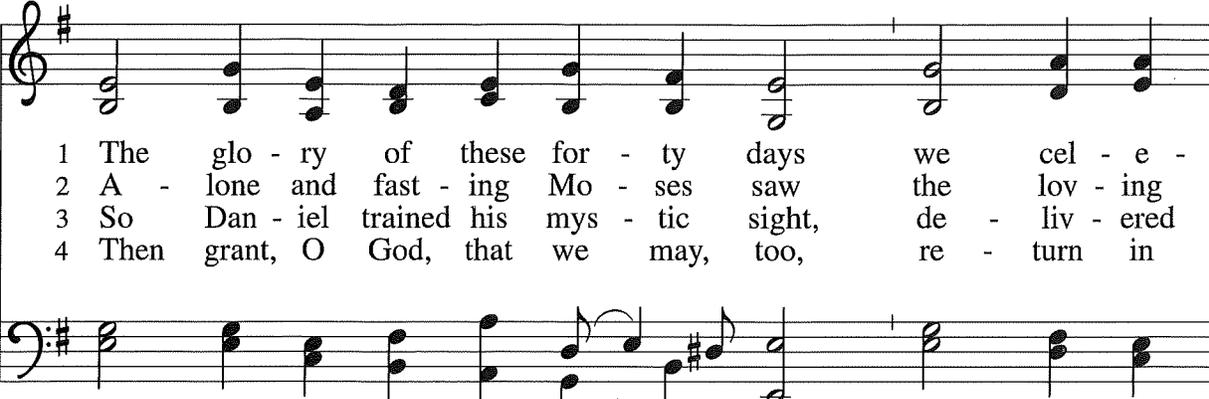
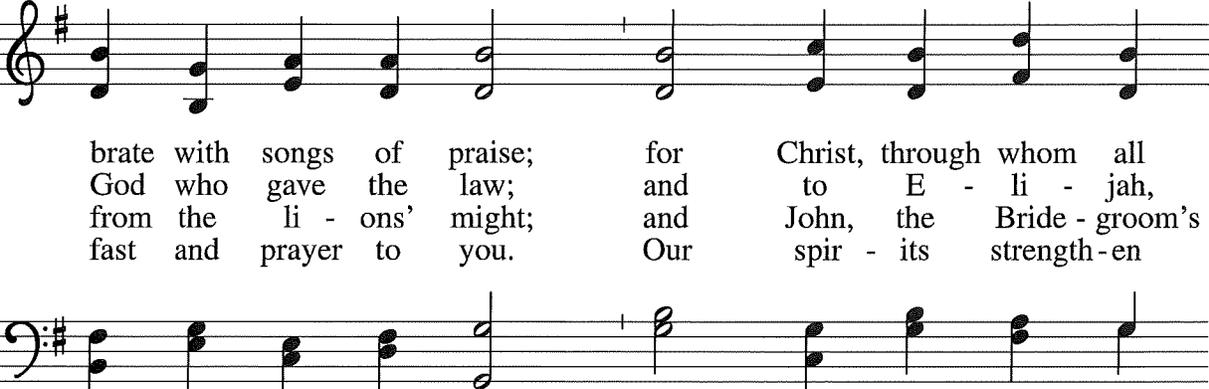


The Glory of These Forty Days

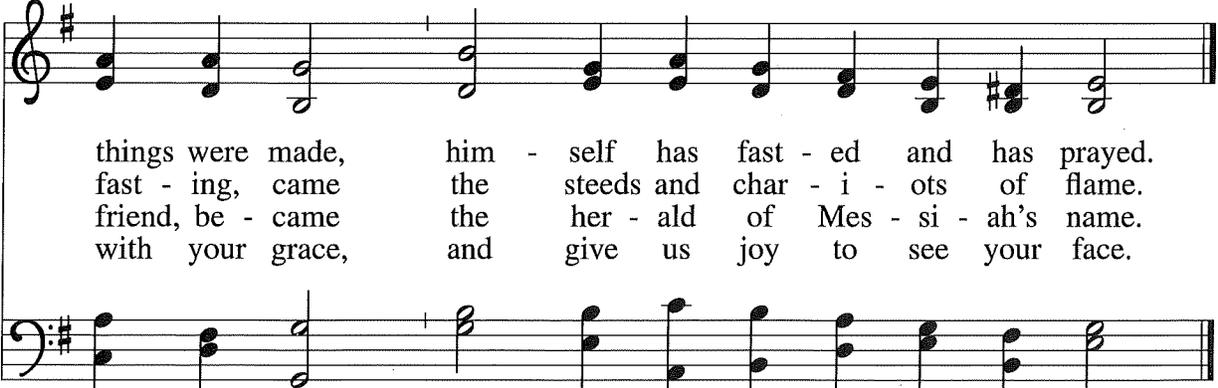
320



1 The glo - ry of these for - ty days we cel - e -
 2 A - lone and fast - ing Mo - ses saw the lov - ing
 3 So Dan - iel trained his mys - tic sight, de - liv - ered
 4 Then grant, O God, that we may, too, re - turn in



brate with songs of praise; for Christ, through whom all
 God who gave the law; and to E - li - jah,
 from the li - ons' might; and John, the Bride - groom's
 fast and prayer to you. Our spir - its strength - en



things were made, him - self has fast - ed and has prayed.
 fast - ing, came the steeds and char - i - ots of flame.
 friend, be - came the her - ald of Mes - si - ah's name.
 with your grace, and give us joy to see your face.

465

As the Grains of Wheat



As the grains of wheat once scat-tered on the hill were



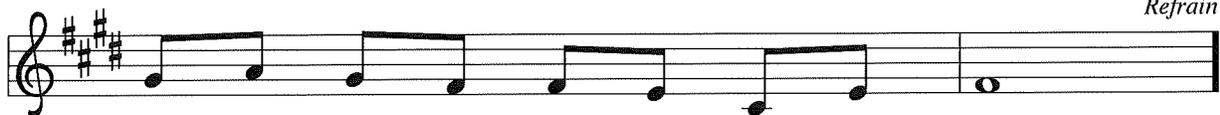
gath-ered in - to one to be - come our bread; so may all your peo-ple from



all the ends of earth be gath-ered in - to one in you.



1 As this cup of bless-ing is shared with-in our midst,
2 Let this be a fore-taste of all that is to come when



may we share the pres - ence of your love.
all cre - a - tion shares this feast with you.

Text: Didache, 2nd cent.; Marty Haugen, b. 1950
Music: Marty Haugen
Text and music © 1990 GIA Publications, Inc.

AS THE GRAINS
Irregular

466

In the Singing



1 In the sing-ing, in the si-lence, in the hands ex-pec-tant, o-pen,
2 In the ques-tion, in the an-swer, in the mo-ment of ac-cep-tance,



in the bless-ing, in the break-ing, in your pres-ence at this ta-ble,
in the heart's cry, in the heal-ing, in the cir-cle of your peo-ple,

Text: Shirley Erena Murray, b. 1931
Music: Carlton R. Young, b. 1926
Text and music © 1996 Hope Publishing Company

BREAD OF PEACE
LM and refrain

490

Let All Mortal Flesh Keep Silence



1 Let all mor - tal flesh keep si - lence, and with fear and trem - bling stand;
 2 King of kings, yet born of Mar - y, as of old on earth he stood,
 3 Rank on rank the host of heav - en spreads its van-guard on the way;
 4 At his feet the six - winged ser - aph, cher - u - bim with sleep - less eye,



pon - der noth - ing earth - ly - mind - ed, for with bless - ing in his hand
 Lord of lords in hu - man ves - ture, in the bod - y and the blood,
 as the Light of light, de - scend - ing from the realms of end - less day,
 veil their fac - es to the pres - ence, as with cease - less voice they cry:



Christ our God to earth de - scend - ing comes full hom - age to de - mand.
 he will give to all the faith - ful his own self for heav'n - ly food.
 comes, the pow'rs of hell to van - quish, as the dark - ness clears a - way.
 "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Lord Most High!"

Text: Liturgy of St. James; tr. Gerard Moultrie, 1829–1885, alt.
 Music: French folk tune, 17th cent.

PICARDY
 87 87 87

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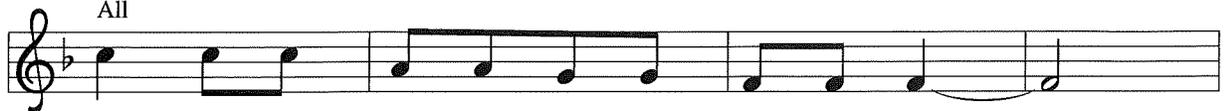
Come, Let Us Eat

Leader or All



1 Come, let us eat, for now the feast is spread,
 2 Come, let us drink, for now the wine is poured,
 3 In Je - sus' pres - ence now we meet and rest,
 4 Rise, then, to spread a - broad God's might - y word,

All



come, let us eat, for now the feast is spread.
 come, let us drink, for now the wine is poured.
 in Je - sus' pres - ence now we meet and rest.
 rise, then, to spread a - broad God's might - y word.

Text: Billema Kwillia, b. 1925, sts. 1–3; Gilbert E. Doan Jr., b. 1930, st. 4, alt.;
 tr. Margaret D. Miller, b. 1927, sts. 1–3, alt.

Music: Billema Kwillia, adapt.

Text sts. 1–3 and tune © Lutheran World Federation; text st. 4 and adapt. © 1972 *Contemporary Worship 4*, admin. Augsburg Fortress

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Lord, Dismiss Us with Your Blessing

The image shows a musical score for the hymn 'Lord, Dismiss Us with Your Blessing'. It is written in G major (one sharp) and 4/4 time. The score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line of each system. The first system includes three numbered verses. The second system contains the main body of the lyrics. The third system contains the concluding lines of the hymn. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 Lord, dis - miss us with your bless - ing, fill our hearts with joy and peace;
2 Thanks we give and ad - o - ra - tion for your gos - pel's joy - ful sound.
3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,

let us each, your love pos - sess - ing, tri - umph in re - deem - ing grace.
May the fruits of your sal - va - tion in our hearts and lives a - bound.
let no fear of death ap - pall us, glad your sum - mons to o - bey.

Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der - ness.
Ev - er faith - ful, ev - er faith - ful to your truth may we be found.
May we ev - er, may we ev - er reign with you in end - less day.

Text: attr. John Fawcett, 1740–1817, sts. 1–2, alt.; Godfrey Thring, 1823–1903, st. 3, alt.
Music: SICILIAN MARINERS, Sicilian, 18th cent.